Clackamas Community College

Curriculum Committee Agenda

April 18, 2025 (8-9:30am)

	Presenter	Action
1. Welcome	**Chair**	
2. Approval of Minutes	**Chair**	Approval
3. Consent Agenda a. Course Number Changes b. Course Title Change c. Reviewed Outlines for Approval	**Chair**	Approval
4. Course and Program Approvals 　a. **Business/Accounting Changes** 　　a. **BA-228 Credit Change** 　　b. **Amendments** 　　　i. Accounting AAS 　　　ii. Accounting Clerk CC 　　　iii. Administrative Professional AAS 　　c. **Accounting AAS Program Learning Outcomes** 　b. **Music Technology AAS Amendment** 　c. **General Education Approval – WR-246, WR-248, WR-250** 　d. **General Education Program Amendments** 　　a. AA Degree, Oregon Transfer 　　b. AA Degree, Oregon Transfer Elementary 　　c. AS Degree, Transfer Biology 　　d. AS Degree, Transfer Business 　　e. AS Degree, Transfer Computer Science 　　f. Associate of General Studies 　　g. Core Transfer Map 　　h. Oregon Transfer Module	**Curriculum Office** **Curriculum Office** **Gen Ed Review Team** **Curriculum Office**	Approval/25.SU Approval/25.SU Approval/25.SU Approval/25.SU Informational/25.SU Approval/25.SU Approval/25.SU Approval/25.SU
5. Old Business a.		
6. New Business a. Course Revision Guidebook b. Review Membership Vacancies	Sub-Committee Chair	Discussion Discussion
7. Closing Comments		

Present: ASG (Breanna Davis), Keely Baca, Dustin Bare, Nora Brodnicki (Co-Chair), Armetta Burney, Debra Carino, Elizabeth Carney, Amanda Coffey, Juan Cortes, Ephanie Debey, Megan Feagles (Recorder), Sue Goff, Erin Gravelle, Jordan Gulley, Eric Lee, Gentiana Loeffler, Mike Mattson, Kelly Mercer (Co-Chair), Deanna Myers, David Plotkin, Ashley Sears, Charles Siegfried, AJ Smith, April Smith, Aundrea Snitker, Chris Sweet

Guests: Craig Connors

Absent: Virginia Chambers, SD DeWaay, Dawn Hendricks, Kari Hiatt, Danielle Hoffman, Frank Kilders, Kara Leonard, Tracy Nelson, Lisa Reynolds, Carrie Sandberg, Sarah Steidl, Dru Urbassik, Wryann Van Riper

1. **Welcome**

2. **Approval of Minutes**
   a. Approval of the March 21, 2025 minutes
   Motion to approve, approved

3. **Consent Agenda**
   a. Course Number Changes
   b. Course Title Change
   c. Reviewed Outlines for Approval
   Motion to approve, approved

4. **Course and Program Approvals**
   a. **IDTD Amendments**
      Craig Connors presented
      a. Energy Systems Maintenance CC
         i. Adding EET-139 and IMT-230 to the electives. No change to total credits.
      b. Renewable Energy Technology AAS
         i. Adding MTH-065 as an option to MTH-050. Removing MTH-080. Making IMT-230 required instead of an option. No change to total credits.
      c. Renewable Energy Technology CC
         i. Adding MTH-065 as an option to MTH-050. Removing MTH-080.
         ii. Program changes from 50 credits to 47 credits.
      Motion to approve, approved

   b. **HE-280 Course Inactivation**
      a. Curriculum Office presented for Tracy Nelson.
      b. This class is not relevant to our curriculum any more. PE-280 is the requirement for the Fitness Specialist Certificate and adds additional work for grad services when students sign up for HE-280 instead of PE-280.
      Motion to approve, approved

   c. **MTH-108**
      a. **Related Instruction**
         i. The Related Instruction Review Team recommends MTH-108 be approved as a Related Instruction course in the Computation area.
      Motion to approve, approved

      b. **General Education**
         i. The General Education Review Team recommends MTH-108 be approved as a General Education course in the Mathematics area.
      Motion to approve, approved

      c. **Amendments**
         i. Oregon Transfer Module, Associate of Arts Oregon Transfer, Associate of General Studies

1. Adding MTH-108 to the Math Gen Ed lists in these programs.
Motion to approve, approved

   d. **Common Course Numbering (CCN)**
     a. **CCN Courses**
       i. BA-169Z, BA-226Z, BI-221Z, BI-222Z, BI-223Z, CH-221Z, CH-222Z, CH-223Z, CH-227Z, CH-228Z, CH-229Z, EC-201Z, EC-202Z, MTH-251Z, MTH-252Z, MTH-253Z, SOC-204Z, SOC-205Z, SOC-206Z
         1. Courses approved for CCN are from a list of the most transferred, lower-division courses, and are aligned as directed by Senate Bill (SB) 233 (2021). Alignment includes course title, name, number, subject code, credits, description, and learning outcomes.
         2. all MTH courses decrease from 5 credits to 4 credits
         3. CS-135S increases from 3 credits to 4 credits and changes to BA-169Z
         4. SOC-206 becomes SOC-205Z
         5. SOC-225 becomes SOC-206Z
         6. Chemistry Lecture and Lab graded separately whereas before were graded together
         7. Planning to offer the new chemistry courses next year, but holding off on replacing the courses in programs until the Student Information System issues are resolved.
         8. All other course changes will be made by updating the existing records.

     b. **CCN-Related Course Changes**
       i. Primarily updating requisites to be the updated CCN course numbers
       ii. updating BI lab courses to match CCN titles
       iii. updating BI lab courses to have "LZ" at the end
         1. Chris Sweet is aware and ok'ed the change.
       iv. updating CH seminar courses to match CCN titles
       v. updating CH seminar courses to have "SZ" at the end
       vi. where CH-221 was a prerequisite, now replaced with CH-221Z AND CH-227Z

     c. **CCN Program Amendments**
       i. 49 program amendments
       ii. 31 programs changing credits
       iii. Added 2 elective credits to the AS, Geology, PSU to meet the 90-credit minimum

5. **Old Business**
   a.
6. **New Business**
   a.
7. **Closing Comments**
-Meeting Adjourned-

Next Meeting: April 18, 2025 (8-9:30am)

![Clackamas Community College logo] **CONSENT AGENDA**

1. Course Title Change

Course	Current Title	Proposed Title
WR-246	Editing & Publishing	Publishing Literature: Reading and Revising for Publication
WR-248	Bookmaking: Design and Layout	Publishing Literature: Editing and Marketing for Publication
WR-250	Book Promotion	Publishing Literature: Designing and Promoting for Publication

2. Course Number Change

Course	Title	Proposed Course Number

3. Outlines Reviewed for Approval

Course	Title	Implementation
G-148	Volcanoes & Earthquakes	2025/SU
WR-246	Publishing Literature: Reading and Revising for Publication	2025/SU
WR-248	Publishing Literature: Editing and Marketing for Publication	2025/SU
WR-250	Publishing Literature: Designing and Promoting for Publication	2025/SU

Course Change Request

Date Submitted: 03/18/25 2:00 pm

Viewing: **G-148 : Volcanoes & Earthquakes**

Last approved: 02/15/24 3:49 am

Last edit: 03/18/25 2:00 pm

Changes proposed by: AK Kotash (ak.kotash)

Catalog Pages
referencing this
course
  Geology (G)

Programs
referencing this
course
  AS.PSUMUSIC: AS, Music, PSU
  NA.OTM: Oregon Transfer Module
  AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science (AST)
  AS.TBUSINESS: Business (AST)
  NA.CTM: Core Transfer Map
  AA.OREGONTRANSFER: Associate of Arts Oregon Transfer (AAOT)
  AA.OTELEMED: Elementary Education (AAOT)
  AGS.GENERAL: Associate of General Studies
  AA.ENGLIT: English Literature (AAT)
  AS.PSUGEOLOGY: AS, Geology, PSU

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	G - Geology
Course Number	148
Department	Science
Division	Arts and Sciences
Course Title	Volcanoes & Earthquakes

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	33.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	

Community Education/Adult

Total   33

Proposed Effective   Summer 2025
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

A lab course that examines the geological processes that create volcanoes and earthquakes and the hazards associated with them. Examines basic geologic features, monitoring techniques, hazards, prediction methods, and future events, using historic episodes of volcanic eruptions and earthquakes.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites
G-148L

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Two Saturday field trips

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Year

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Sciences

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	predict volcanic/earthquake activity that would occur at different plate boundaries and explain why, based on scientific information gathered from these different geological systems, these types of activity occur in these locations; (SC1)(SC2)
2	apply information gathered about tectonic plate interactions in the Northwest United States to hypothesize about volcanic activity and hazards that affect Oregon and Washington; (SC1)(SC3)
3	explain how the interior of the Earth is structured and identify what the physical and chemical properties are for each region; (SC1)
4	explain the theory of plate tectonics and why this model of plate interaction is an underlying foundation for the science of geology; (SC1)
5	gather data through experimentation to explain how earthquakes happen, hazards associated with them, and how they affect society; (SC1)(SC3)

	Upon successful completion of this course, students should be able to:
6	identify volcanic rock types, discuss the geological/volcanic setting that produced the rocks and evaluate the hazards associated with particular types of volcanism. (SC1)(SC2)(SC3)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

MA: Mathematics Outcomes

Use appropriate mathematics to solve problems.

Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

   S

Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

   S

Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

   S

Outcome Assessment Strategies

Outcomes Assessment Strategies

- General Examination
- Journal Writing
- Multiple Choice Test
- Writing Assignments
- Other Assessment Tools

Other Assessment Tools

Major Topic Outline

1. Introduction to earth's structure and plate tectonics. a. Faults and crustal deformation. 2. History of seismology. a. Quake types, locations and seismic waves. 3. Intensity and magnitude of earthquakes. 4. Earthquake hazards and mitigation. a. Monitoring and prediction. a. Local potential. 5. Introduction to volcanoes. a. Physical structures and characteristics. 6. Types of volcanoes. a. Rheology and volcanic products. 7. Silicic volcanism and hazards. 8. Basaltic volcanism and hazards. 9. Monitoring and mitigation. 10. Prediction and local volcanic development. Laboratory Schedule: 1. Plate tectonics, earthquakes and volcanoes. 2. Volcanic minerals. 3. Mafic volcanic rocks. 4. Felsic and intermediate rocks. 5. Seismographs, faults and earthquakes. 6-10. Two Saturday fieldtrips: 9hrs each. a. Portland volcanic features. b. Cascades and Mt. St. Helens OR one full weekend trip (Saturday & Sunday). c. Central Oregon volcanic features.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)
  OSU: GEOLDT UO: G120T

How does it transfer?

Evidence of transferability

  Other. Please explain.

Explanation of other evidence of transferability

  transfer information is from OSU and UO Transferable course information web page

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

OSU: GEOLDT UO: G120T

How does it transfer?

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transfer information is from OSU and UO Transferable course information web page

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OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

OSU: GEOLDT UO: G120T

How does it transfer?

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transfer information is from OSU and UO Transferable course information web page

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Please attach documentation

Reviewer Comments

Course Change Request

Date Submitted: 12/11/24 5:28 pm

Viewing: **WR-246 : Publishing Literature: Reading and Revising for Publication ~~Editing & Publishing~~**

Last approved: 06/09/23 5:25 am

Last edit: 04/14/25 2:09 pm

Changes proposed by: Matthew Warren (matthew.warren)

Related GenEd:

WR-246: Editing & Publishing

Catalog Pages referencing this course

Writing (WR)

Programs referencing this course

AS.PSUENGLISH: AS, English, PSU

AA.ENGLIT: English Literature (AAT)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?	
	Yes
Course Prefix	WR - Writing
Course Number	246
Department	English
Division	Academic Foundations and Connections (AFAC)
Course Title	Publishing Literature: Reading and Revising for Publication ~~Editing & Publishing~~

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	

Community Education/Drivers Ed

Community Education/Adult

Total   44

Proposed Effective Term   Summer 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

For ~~This course is for~~ students with an interest in creative writing and/or literary journal ~~design, layout, and~~ publication who wish to develop ~~editing and~~ publishing skills. Students work collaboratively to acquire and revise manuscripts for publication in an award-winning literary journal featuring poetry and short fiction from local and international authors. ~~Students work collaboratively as editors to contribute to the production of a literary journal.~~ May be repeated for up to 8 credits.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement?   8

Course Requisites

Required

Prerequisites
  WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?
                    No

Show course in   Print in Schedule
Schedule

Hide course in catalog

                    No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes No

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	explore literary journals and develop a sense of literary criticism based on fundamental criteria;
2	analyze various examine different styles in contemporary creative writing and demonstrate the ability to identify creative writing suitable for publication;
3	critique the work of other writers, draft suggestions for developmental revisions, and revise editorial suggestions, and communicate editorial decisions to authors;

	Upon successful completion of this course, students should be able to:
4	draft, critique, revise, and edit supplemental copy for publication; ~~develop and apply various methods of revision to edit a publication of other writers' works;~~
5	develop and contribute to a marketing plan for a publication; ~~draft, critique, revise, and edit supplemental copy for publication;~~
6	troubleshoot and solve common production problems to meet publishing deadlines. ~~apply elements of desktop publishing to prepare and produce files for publication.~~

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

Outcome Assessment Strategies

Outcomes Assessment Strategies

Criteria
Industry Standards
Portfolios
Projects
Rubrics
Writing Assignments

Major Topic Outline

1. Analyze other literary journals critically and appreciatively. 2. Contribute to and help define a set of principles to differentiate between writing that is competent and writing that is suitable for publication. 3. Develop meaningful editorial suggestions and work with authors to implement revisions. Edit and create a literary journal. 4. Develop a marketing plan for book publication. Learn the basics of desktop publishing, design and layout, using industry-standard technology. 5. Contribute to publishing process blog. 6. Work as a group with individual values toward a common goal of publishing a literary journal. journal within a predetermined time frame.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)
  Sophomore Inquiry

How does it transfer?

  general elective
  required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)
  WR LDT

How does it transfer?

  general elective

Evidence of transferability

  Correspondence with receiving institution (mail, fax, email, etc.)

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

WR2AAT

How does it transfer?

general elective

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

Please attach documentation

Transfer Map.pdf

Reviewer Comments

Key: 1593

Preview Bridge

Course Change Request

Date Submitted: 12/11/24 5:29 pm

Viewing: **WR-248 : Publishing Literature: Editing and Marketing for Publication <s style="color:red">Bookmaking: Design and Layout</s>**

Last approved: 06/09/23 5:25 am

Last edit: 04/14/25 2:12 pm

Changes proposed by: Matthew Warren (matthew.warren)

Related GenEd:

WR-248: Bookmaking: Design and Layout

Catalog Pages
referencing this
course

Writing (WR)

Programs
referencing this
course

AS.PSUMUSIC: AS, Music, PSU

AS.TBIOLOGY: Biology (AST)

NA.OTM: Oregon Transfer Module

AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science (AST)

AS.TBUSINESS: Business (AST)

NA.CTM: Core Transfer Map

AA.OREGONTRANSFER: Associate of Arts Oregon Transfer (AAOT)

AA.OTELEMED: Elementary Education (AAOT)

AS.PSUENGLISH: AS, English, PSU

AGS.GENERAL: Associate of General Studies

AA.ENGLIT: English Literature (AAT)

Credits/Hours/Instructional Method Change

Approval Path

1. 12/19/24 8:39 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/21/25 8:04 am Juan Cortes (juan.cortes): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Jun 9, 2023 by Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

	Yes
Course Prefix	WR - Writing
Course Number	248
Department	English
Division	Academic Foundations and Connections (AFAC)
Course Title	~~Publishing Literature: Editing and Marketing for Publication~~ Bookmaking: Design and Layout

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	44.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total	44

Proposed Effective Term	Summer 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

For students with an interest in creative writing and/or literary journal publication who wish to develop publishing skills. Students work collaboratively to copyedit manuscripts for publication and create marketing materials for an award-winning literary journal featuring poetry and short fiction from local and international authors. May be repeated for up to 8 credits. ~~This course covers the design and layout process to produce and publish manuscripts in book form. It includes basic design theory and the step-by-step process for laying out a manuscript using professional design software. Students will also learn how to submit publishable files for print-on-demand. May be repeated for up to 8 credits.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies
Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement?   8

Course Requisites

Required

Prerequisites

   WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

                    No

Show course in   Print in Schedule
Schedule

Hide course in catalog

        No

When do you plan to offer this course?

        Fall

Will this class use library resources?

        Yes ~~No~~

Have you talked with a librarian regarding that impact?

        Yes

Course Certifications

Is this a Related Instruction course?

        No

Are you going to seek General Education Certification after course approval?

  Yes

General Education Outcome(s)

        Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	explore literary journals and develop a sense of literary criticism based on fundamental criteria; ~~organize and prepare source files for book design and production processes;~~
2	develop editorial style guides and apply various methods of revision to edit a publication of other writers' works; ~~perform, compile, and apply research of genre-specific book design conventions in the design and production processes;~~
3	draft, critique, revise, and edit supplemental copy for publication; ~~understand and apply basic principles of book design theory to conceive layout concept;~~
4	contribute to and implement a marketing plan for a publication; ~~draft, revise, and edit design layouts using industry-standard software and hardware;~~
5	draft, revise, and edit promotional materials using industry-standard technology; ~~troubleshoot and solve common design and layout problems that may occur in the production process;~~
6	troubleshoot and solve common production problems to meet publishing deadlines. ~~navigate print-on-demand and similar publishing platforms.~~

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

S

Locate, evaluate, and ethically utilize information to communicate effectively.

S

Demonstrate appropriate reasoning in response to complex issues.

S

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.
S

Outcome Assessment Strategies

Outcomes Assessment Strategies

Criteria
Industry Standards
Portfolios
Projects
Rubrics
Writing Assignments

Major Topic Outline
1. Analyze other literary journals critically and appreciatively. 2. Create style guides and copyedit manuscripts for publication. 3. Implement a marketing plan for book publication. 4. Create and distribute promotional materials. 5. Contribute to publishing process blog. 6. Work as a group with individual values toward a common goal of publishing a literary journal. ~~1. Research and analyze book design conventions. 2. Learn and navigate industry-standard design technology. 3. Draft, revise, and edit designs and layouts. 4. Create and manage a design and production process.~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Sophomore Inquiry

How does it transfer?

general elective
required or support for major

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

ARTD2AAT

How does it transfer?

general elective

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

Please attach documentation

Transfer Map.pdf

Reviewer Comments

Course Change Request

Date Submitted: 12/11/24 5:29 pm

Viewing: **WR-250 : <u>Publishing Literature: Designing and Promoting for Publication</u> ~~Book Promotion~~**

Last approved: 11/07/23 5:05 am

Last edit: 12/19/24 8:36 am

Changes proposed by: Matthew Warren (matthew.warren)

Related GenEd:

WR-250: Book Promotion

Catalog Pages
referencing this
course
 Writing (WR)

Programs
referencing this
course
 AA.ENGLIT: English Literature (AAT)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Approval Path

1. 12/12/24 6:45 am Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/21/25 8:03 am Juan Cortes (juan.cortes): Approved for DAFC Curriculum Committee Outline Review Team

History

1. Nov 7, 2023 by Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix   WR - Writing

Course Number   250

Department   English

Division   Academic Foundations and Connections
                       (AFAC)

Course Title   Publishing Literature: Designing and Promoting for Publication ~~Book Promotion~~

Grading

Grade Scheme   Standard (STND)

Credit Type   Credit Course

Allow Pass/No Pass   Yes

Only Pass/No Pass   No

Audit   No

Min Credit   4.00

Variable Credit   No

Contact hours

Lecture   44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community
Education/Drivers
Ed

Community
Education/Adult

Total   44

Proposed Effective   Summer 2025
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit
in combination of in-class and out-of-class activity.

   Yes

Course Description

For students with an interest in creative writing and/or literary journal publication who wish to
develop publishing skills. Students work collaboratively to design and layout manuscripts in
book form, and to publish and promote an award-winning literary journal featuring poetry and
short fiction from local and international authors. May be repeated for up to 8 credits. ~~The
purpose of this course is to understand the role of marketing in book publishing, and to
develop the necessary skills to create promotional materials including marketing plans, tip
sheets, press releases, and collateral.~~

Type of Course (ACTI Code)

                    100 - Lower Division Collegiate

Select at least one of the following:

                    Discipline Studies
                    Elective Only

Is this class challengeable?

                    No

Can this course be repeated for credit in a degree?

   Yes ~~No~~

Up to how many credits can this course be   8
repeated to satisfy a degree requirement?

Course Requisites

Prerequisites

  WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

              No

Show course in   Print in Schedule
Schedule

Hide course in catalog

              No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes No

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	explore literary journals and develop a sense of literary criticism based on fundamental criteria; develop, implement, and contribute to a marketing and promotion plan for a publication;
2	draft, critique, revise, and edit supplemental copy for publication; draft, revise, and edit marketing and promotional materials using industry-standard technology;

	Upon successful completion of this course, students should be able to:
3	perform, compile, and apply research of genre-specific book design conventions in the design and production processes; ~~troubleshoot and solve common production problems to meet publishing deadlines;~~
4	understand and apply basic principles of book design theory to conceive and achieve layout concepts; ~~create partnerships with local publishing entities for promotional purposes.~~
5	draft, revise, and edit design layouts using industry-standard software and hardware, and navigate print-on-demand and similar publishing platforms, to organize, prepare, and produce files for publication;
6	contribute to and implement a marketing plan for a publication and distribute promotional materials;
7	troubleshoot and solve common production problems to meet publishing deadlines.

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

Outcome Assessment Strategies

Outcomes Assessment Strategies

Criteria
Industry Standards
Portfolios
Projects
Rubrics
Writing Assignments

Major Topic Outline

1. Analyze other literary journals critically and appreciatively. 2. Research, analyze, and apply book design conventions while creating and managing design and production processes. 3. Learn and navigate industry-standard design technology to draft, revise, and edit designs and layouts. 4. Publish and promote a literary journal. 5. Contribute to publishing process blog. 6. Work as a group with individual values toward a common goal of publishing a literary journal. ~~1. Develop and implement a marketing and promotion plan for book publication. 2. Create and distribute marketing and promotional materials. 3. Market and promote a literary journal.~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

  Sophomore Inquiry

How does it transfer?

  general elective
  required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

  WR LDT

How does it transfer?

  general elective

Evidence of transferability

[Correspondence with receiving institution (mail, fax, email, etc.)](#)

Please attach documentation

[Transfer Map.pdf](#)

Reviewer Comments

[Preview Bridge](#)

Course	Current Hours/Credits	Proposed Hours/Credits
BA-228	33 LECT/3 Credits	44 LECT/4 Credits

Course Change Request

Date Submitted: 03/12/25 5:13 pm

Viewing: **BA-228 : Computerized Accounting**

Last approved: 04/16/24 3:20 am

Last edit: 03/12/25 5:13 pm

Changes proposed by: Joan San-Claire (joan.san-claire)

Catalog Pages
referencing this
course
   Business Administration (BA)

Programs
referencing this
course
   CC.ACNTGCLERK: Accounting Clerk
   AAS.MUSICTECH: Music Technology
   AAS.ACCNTG: Accounting
   AAS.ADMINPRO: Administrative Professional

Credits/Hours/Instructional Method Change

Yes

Reason for proposal

Description, SLOs, and topics needed updating to conform with instructional content actually delivered and outcomes desired. The credit change is requested to conform with other Oregon CCs, as well as the actual workload for this course. Specifically, the extra credit allows more instructional time for reinforcement of the material, in prep for those who might want to certify in QB.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	BA - Business Administration
Course Number	228
Department	Business
Division	Arts and Sciences
Course Title	Computerized Accounting

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course

Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00 3.00
Variable Credit	No

Contact hours

Lecture	44.00 33.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	44 33
Proposed Effective Term	Summer 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

An introductory, hands-on experience with Quickbooks Online, a cloud-based software application used as the bookkeeping system for small to mid-sized service businesses and merchandisers. Includes business setup and transactions for customer, vendor, and banking modules, transactions for a full accounting cycle, inventory management, financial reporting, and troubleshooting. ~~An introductory, hands-on experience with computer applications that are used for accounting, including transaction entry for a full accounting cycle, from business setup through month-end close. This course features instruction for Quickbooks Online.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

  BA-111 or BA-211Z

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

  BA-131 or CS-120

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring Fall/Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	plan and set up a business' records in a cloud-based accounting application with integrated modules for customers and vendors, employees, bank accounts, and credit cards; ~~prepare general and special journal entries using accounting software for service and merchandising businesses;~~
2	demonstrate financial transactions in a computer application for service businesses and merchandisers, including journal entries, invoicing, accounts receivable and payable, budgeting, and inventory management; ~~demonstrate how to complete exercises using accounts receivable, accounts payable, invoicing, payroll, inventory, budgeting, and job cost systems;~~
3	prepare journal entries, adjustments, computerized reports, schedules, and reconciliations in a computer application; ~~prepare financial statements and complete financial statement analysis;~~
4	complete a comprehensive, full accounting cycle project, beginning with business setup and ending with generating financial statements and closing the period. ~~complete the accounting cycle using accounting software.~~

Major Topic Outline

1. Tour of application and integrated modules 2. New business setup 3. Customers and sales 4. Vendors and inventory 5. Banking and credit card transactions 6. Preparing reports, schedules, financial statements 7. Advanced topics, including adjustments, budgeting, troubleshooting, customization ~~1. Integrated computerized accounting tour. 2. Setting up your accounting system 3. Cash-oriented business activities. 4. Additional business activities. 5. Preparing reports. 6. Adjusting entries. 7. Budgeting 8. Reporting business activities.~~

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course   0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable
course(s)

Offered at all Oregon Community Colleges as BA-228 Computerized ~~Accounting.~~ Accounting ~~Not offered at Universities~~ Not typically offered at Universities

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

EOU transfer guide shows BA 228 Computerized Accounting to be transferable as ACCT-LDT Computerized Accounting

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable
course(s)

Offered at all Oregon Community Colleges as BA-228 Computerized ~~Accounting.~~ Accounting
~~Not offered at Universities~~ Not typically offered at Universities.

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

OIT transfer guide shows our BA-228 Computerized Accounting course transfers over as an LDT
(Lower Division Transfer) elective.

OUS school to which the course will transfer

OSU - Oregon State University

Comparable
course(s)

Offered at all Oregon Community Colleges as BA-228 Computerized ~~Accounting.~~ Accounting
~~Not offered at Universities~~ Not typically offered at Universities

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

OSU's Oregon Transfer Equivalency guide designates our BA 228 Computerized Accounting
course as equivalent/transferable as a BA LDT Computerized Accounting course.

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Offered at all Oregon Community Colleges as BA-228 Computerized Accounting Not offered at
Universities

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transferology results or transferability: BALD: Lower Division elective in the department
indicated (Business Adminstration)

OUS school to which the course will transfer

UO - University of Oregon

Comparable
course(s)

Offered at all Oregon Community Colleges as BA-228 Computerized Accounting Not offered at
Universities

How does it transfer?

general elective

Evidence of transferability

Please attach documentation

[eou_transfer_equivalency_review.pdf](#)

[OIT Equivalencies.pdf](#)

[OSU transfer equiv.pdf](#)

[Portland State University Matches _ Transferology.pdf](#)

Reviewer Comments

Nora Brodnicki (norab) (03/12/25 2:04 pm): Rollback: for transfer info update. Thanks Joan

Program	Implementation
Accounting AAS	2025/SU
Accounting Clerk CC	2025/SU
Administrative Professional AAS	2025/SU

Program Change Request

Date Submitted: 04/04/25 9:05 am

Viewing: **AAS.ACCNTG : Accounting**

Last approved: 04/04/25 8:39 am

Last edit: 04/04/25 9:05 am

Changes proposed by: Joan San-Claire (joan.san-claire)

Catalog Pages Using
this Program
Accounting, AAS

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

Program Overview

Name of Proposed Program

Accounting

Program Code AAS.ACCNTG

Award (CCWD)	
AAS Degree (90-108 credits) (AAS)	
Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Business
Effective Catalog Edition	2025-2026
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0301 - Accounting.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	organize, analyze, record, and report financial events by applying the principles, standards, and practices of general, financial, managerial, cost, income tax, payroll, and governmental and nonprofit accounting;
2	capably use basic business and accounting computerized tools and systems;
3	comprehend overall business environments and influences on financial situations, such as economic ~~economic, environmental,~~ or legislative events;
4	develop critical, ethical, and analytical problem-solving skills to inform operational planning, decision making, and continuous improvement using financial analysis, costing systems, budgeting and forecasting, and ~~budgeting,~~ performance evaluation. ~~evaluation, and forecasting.~~

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
BA-101Z	Introduction to Business	4.00
BA-111	General Accounting I	3.00
BA-131	Introduction to Business Computing	4.00
MTH-050	Technical Mathematics I [1]	4.00
	Credits	15

Winter Term		
BA-112	General Accounting II	4.00
BA-169Z	Data Analysis Using Microsoft Excel	4.00
BA-177	Payroll Accounting	3.00
WR-121Z	Composition I	4.00
	Credits	15

Spring Term		
BA-205	Business Communications With Technology	4.00
BA-211Z	Principles of Financial Accounting	4.00
BA-285	Human Relations in Business	4.00
EC-201Z	Principles of Microeconomics	4.00
	Credits	16

Second Year

Fall Term		
BA-213Z	Principles of Managerial Accounting	4.00
BA-218	Personal Finance	4.00
BA-226Z	Introduction to Business Law	4.00
WR-227Z	Technical Writing	4.00
	Credits	16

Winter Term		
BA-216	Cost Accounting	4.00
BA-256	Income Tax Accounting	4.00
PE/Health/Safety/First Aid requirement		1.00
Electives		4.00
	Credits	13

Spring Term		
BA-228	Computerized Accounting	4.00
BA-240	Introduction to Financial Management	4.00
BA-255	Governmental and Nonprofit Accounting	4.00
Electives		3.00
	Credits	15
	Total Credits	90

1

or higher, based on advising placement. Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty or academic advisor for the transfer requirements of the specific advanced program or school.

Electives

Any BA, BT, CS, or EC course not included in the program, or any of the following:

FYE-101	First Year Experience Level I	2.00
LIB-101	Introduction to Library Research	1.00
MTH-105Z	Math in Society	4.00
STAT-243Z	Elementary Statistics I	4.00

Reviewer
Comments

Megan Feagles (megan.feagles) (04/04/25 9:15 am): Rollback: waiting for Admin programs to be updated

Program Change Request

Date Submitted: 04/04/25 9:05 am

Viewing: **CC.ACNTGCLERK : Accounting Clerk**

Last approved: 04/04/25 8:42 am

Last edit: 04/04/25 9:05 am

Changes proposed by: Joan San-Claire (joan.san-claire)

Catalog Pages Using
this Program

[Accounting Clerk, Certificate](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

Program Overview

Name of Proposed Program

Accounting Clerk

Program Code   CC.ACNTGCLERK

Award (CCWD)
  Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program
  AAS.ACCNTG

Type of Program   Certificate of Completion (CC)
(CCC)

Educational Focus   Business
Area

Effective Catalog   2025-2026
Edition

Career Area   Business and Management

Department   Business

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

<table>
<tr><td>CIP Code</td><td>52.0302 - Accounting Technology/Technician and Bookkeeping.</td></tr>
</table>

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	organize, analyze, record, and report financial events by applying the principles, standards, and practices of general, financial, and payroll accounting;
2	capably use basic business and accounting computerized tools and systems;
3	comprehend overall business environments and influences on financial situations, such as economic events.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
BA-101Z	Introduction to Business	4.00
BA-111	General Accounting I	3.00
BA-131	Introduction to Business Computing	4.00
MTH-050	Technical Mathematics I [1]	4.00
	Credits	15
Winter Term		
BA-112	General Accounting II	4.00
BA-169Z	Data Analysis Using Microsoft Excel	4.00
BA-177	Payroll Accounting	3.00
WR-121Z	Composition I	4.00
Electives		1.00-4.00
	Credits	15
Spring Term		
BA-211Z	Principles of Financial Accounting	4.00
BA-228	Computerized Accounting	4.00
BA-285	Human Relations in Business	4.00
EC-201Z	Principles of Microeconomics	4.00
	Credits	16
	Total Credits	46

1

or higher, based on advising placement. Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty or academic advisor for the transfer requirements of the specific advanced program or school.

Courses in this program can be applied to satisfy elective requirements in the Business AAS

Electives

Any BA or BT course not included in the program, or any of the following:

| FYE-101 | First Year Experience Level I | 2.00 |
| LIB-101 | Introduction to Library Research | 1.00 |

Reviewer Comments

Program Change Request

Date Submitted: 04/07/25 12:24 pm

Viewing: **AAS.ADMINPRO : Administrative Professional**

Last approved: 04/04/25 8:39 am

Last edit: 04/07/25 12:24 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Administrative Professional, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 04/07/25 12:44 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 04/07/25 12:51 pm Beverly Forney (beverlyf): Approved for BTBA Chair
3. 04/07/25 2:13 pm Sue Goff (sue.goff): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 14, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)
4. Apr 18, 2023 by Megan Feagles

Program Overview

Name of Proposed Program

  Administrative Professional

Program Code   AAS.ADMINPRO

Award (CCWD)
  Statewide AAS Degree (90-108 credits) (SAAS)

Type of Program   Associate of Applied Science (AAS)
(CCC)

Educational Focus   Business
Area

Effective Catalog   2025-2026
Edition

Career Area   Business and Management

| | Department | Business |
| | Division | Arts and Sciences |

Other locations (institutions) this Program will be offered

| CIP Code | 52.0401 - Administrative Assistant and Secretarial Science, General. |

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	analyze and apply basic computer literacy skills, including typing by touch and numerical data entry keyboarding skills;
2	effectively and independently utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, email/calendars, creation of forms and pdf documents, and office organizational tools);
3	identify and analyze the skills necessary for effective office, business, and organizational operations;
4	articulate, analyze, and apply basic business math and accounting skills common to business and organizational operations;
5	articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
BA-101Z	Introduction to Business	4.00
BA-104	Business Math	3.00
BA-131	Introduction to Business Computing	4.00

WR-121Z	Composition I [1]	4.00
	Credits	15
Winter Term		
BA-111	General Accounting I	3.00-4.00
or BA-211Z	or Principles of Financial Accounting	
BT-120	Personal Keyboarding	2.00
BT-121	Data Entry	1.00
BT-124	Business Editing I	3.00
BT-160	Word I	3.00
	Credits	12-13
Spring Term		
BA-169Z	Data Analysis Using Microsoft Excel	4.00
BA-270	Social Media Marketing	4.00
BT-122	Keyboarding Skillbuilding	2.00
BT-125	Business Editing II	3.00
BT-174	Microsoft Digital Tools for the Professional	2.00
PE/Health/Safety/First Aid requirement		1.00
	Credits	16
Second Year		
Fall Term		
BA-205	Business Communications With Technology	4.00
BA-226Z	Introduction to Business Law	4.00
BA-285	Human Relations in Business	4.00
BT-262	Integrated Projects	4.00
	Credits	16
Winter Term		
BA-224	Human Resource Management	4.00
BT-216	Office Procedures	4.00
COMM-111Z	Public Speaking	4.00
Electives		4.00
	Credits	16
Spring Term		
BA-228	Computerized Accounting	4.00
BT-161	Word II	3.00
BT-271	Advanced Business Projects	4.00
Electives		6.00
	Credits	17
	Total Credits	92-93

[1]
This course will be removed from the first term IF the student is required to enroll in FYE-101 First Year Experience Level I. WR-121Z Composition I will be rescheduled in a term conducive to a student's preference.

Electives

Any BA or BT course not included in the program.

Students are encouraged to use the elective credits that focus on the following:

Human Resources

Accounting

Project Management

Marketing

Reviewer
Comments

Program	Implementation
Accounting AAS	2025/SU

Program Change Request

Date Submitted: 04/04/25 9:05 am

Viewing: **AAS.ACCNTG : Accounting**

Last approved: 04/04/25 8:39 am

Last edit: 04/04/25 9:05 am

Changes proposed by: Joan San-Claire (joan.san-claire)

Catalog Pages Using
this Program
Accounting, AAS

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

Name of Proposed Program

  Accounting

Program Code   AAS.ACCNTG

Award (CCWD)
  AAS Degree (90-108 credits) (AAS)

Type of Program   Associate of Applied Science (AAS)
(CCC)

Educational Focus   Business
Area

Effective Catalog   2025-2026
Edition

Career Area   Business and Management

Department   Business

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   52.0301 - Accounting.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	organize, analyze, record, and report financial events by applying the principles, standards, and practices of general, financial, managerial, cost, income tax, payroll, and governmental and nonprofit accounting;
2	capably use basic business and accounting computerized tools and systems;
3	comprehend overall business environments and influences on financial situations, such as economic ~~economic, environmental,~~ or legislative events;

	Outcome(s)
4	develop critical, ethical, and analytical problem-solving skills to inform operational planning, decision making, and continuous improvement using financial analysis, costing systems, budgeting and forecasting, and ~~budgeting,~~ performance evaluation. ~~evaluation, and forecasting.~~

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
BA-101Z	Introduction to Business	4.00
BA-111	General Accounting I	3.00
BA-131	Introduction to Business Computing	4.00
MTH-050	Technical Mathematics I [1]	4.00
	Credits	15

Winter Term		
BA-112	General Accounting II	4.00
BA-169Z	Data Analysis Using Microsoft Excel	4.00
BA-177	Payroll Accounting	3.00
WR-121Z	Composition I	4.00
	Credits	15

Spring Term		
BA-205	Business Communications With Technology	4.00
BA-211Z	Principles of Financial Accounting	4.00
BA-285	Human Relations in Business	4.00
EC-201Z	Principles of Microeconomics	4.00
	Credits	16

Second Year

Fall Term		
BA-213Z	Principles of Managerial Accounting	4.00
BA-218	Personal Finance	4.00
BA-226Z	Introduction to Business Law	4.00
WR-227Z	Technical Writing	4.00
	Credits	16

Winter Term		
BA-216	Cost Accounting	4.00
BA-256	Income Tax Accounting	4.00
PE/Health/Safety/First Aid requirement		1.00
Electives		4.00
	Credits	13

Spring Term

BA-228	Computerized Accounting	4.00
BA-240	Introduction to Financial Management	4.00
BA-255	Governmental and Nonprofit Accounting	4.00
Electives		3.00
	Credits	15
	Total Credits	90

[1] or higher, based on advising placement. Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty or academic advisor for the transfer requirements of the specific advanced program or school.

Electives

Any BA, BT, CS, or EC course not included in the program, or any of the following:

FYE-101	First Year Experience Level I	2.00
LIB-101	Introduction to Library Research	1.00
MTH-105Z	Math in Society	4.00
STAT-243Z	Elementary Statistics I	4.00

Reviewer
Comments

Program	Implementation
Music Technology AAS	2025/SU

Program Change Request

Date Submitted: 03/05/25 1:31 pm

Viewing: **AAS.MUSICTECH : Music Technology**

Last approved: 08/12/24 10:14 am

Last edit: 04/08/25 7:07 am

Changes proposed by: David Badstubner (david.badstubner)

Catalog Pages Using
this Program
  Music Technology, AAS

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

History

Program Overview

Name of Proposed Program

Music Technology

Program Code	AAS.MUSICTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Creative Arts, Communication and Humanities
Effective Catalog Edition	2025-2026
Career Area	Arts, Information, and Communications
Department	Music
Division	Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code	50.0913 - Music Technology.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	complete recording projects illustrating advanced competence in professional audio recording techniques/technologies and the ability to complete the production process using appropriate software/hardware;
2	complete recording projects that include elements of music and audio in a digital format, including MIDI, sound sampling, synthesis, processing, editing, mixing, and display advanced competence and confidence in the use of associated software/hardware appropriate for these tasks in a professional setting;
3	produce a portfolio of production, recording, and mixing projects that demonstrate advanced preparedness for entry into a career related to music technology, and articulate with advanced competency and demonstration how this portfolio connects and relates to professional opportunities in that field;
4	critically analyze and discuss with advanced competence and vocabulary multimedia works (their own or others) in the context of music history, theory, and industry trends;
5	demonstrate an awareness of ethical, legal, and business considerations involved when creating audio works, including advanced professional skills and understanding related to documentation and rights licensing for copyright, fair use, etc.
6	produce, mix, edit, and treat audio for current media paradigms such as television, movies, video games, podcasts, social media platforms, etc.

Describe revenues associated

Tuition and Fees

New Courses

Course Code
MUS-207
MUS-208
MUS-209
MUS-242
MUS-243
MUS-244
MUS-248

Please explain the need for new physical facilities and equipment will be allocated to meet the needs of the new program

Proposal if Unit Plan 2024 requests are approved.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
MUS-107	Introduction to Audio Recording I	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-142	Introduction to Electronic Music I: MIDI	3.00
MUS-188	Performance Attendance	0.00
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
Program Basics		3.00-4.00
Electives		3.00-4.00
	Credits	19-21

Winter Term		
Select one of the following:		4.00
COMM-100Z	Introduction to Communication	
COMM-126	Intro to Communication, Gender, and Sexuality	
COMM-140	Introduction to Intercultural Communication	
COMM-218Z	Interpersonal Communication	
MTH-050	Technical Mathematics I	4.00
or MTH-065	or Algebra II	
MUS-108	Introduction to Audio Recording II	3.00
MUS-140	Careers in Music	3.00
MUS-143	Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX	3.00
MUS-188	Performance Attendance	0.00
Program Basics		3.00-4.00
	Credits	20-21

Spring Term		
MUS-109	Introduction to Audio Recording III	3.00
MUS-144	Introduction to Electronic Music III: Digital Audio	3.00
MUS-188	Performance Attendance	0.00
MUS-280	Music/CWE	2.00
Program Basics		3.00-4.00
Electives		3.00-4.00
	Credits	14-16

Second Year

Fall Term

EET-112	Electronic Equipment and Assembly I	1.00	
Select one of the following:		3.00	
MUS-101	Music Fundamentals		
MUS-111	Music Theory I		
MUS-148	Live Sound Engineering	3.00	
MUS-188	Performance Attendance	0.00	
MUS-207	Advanced Audio Recording & Mixing I: Recording Techniques	3.00	
MUS-242	Advanced Electronic Music I: Synthesis and Instrument Design	3.00	
PE/Health/Safety/First Aid requirement		1.00-3.00	
Electives		3.00-4.00	
	Credits	17-20	
Winter Term			
MUS-171	Sound Design	2.00	
MUS-188	Performance Attendance	0.00	
MUS-208	Advanced Audio Recording & Mixing II: Editing & Mix Preparation	3.00	
MUS-243	Advanced Electronic Music II: Electronic Music Ensemble	3.00	
MUS-248	Live Sound Engineering II	3.00	
	Credits	11	
Spring Term			
BA-119	Project Management Practices	2.00	
MUS-188	Performance Attendance	0.00	
MUS-209	Advanced Audio Recording & Mixing III: Mixing & Mastering Capstone	3.00	
MUS-244	Advanced Electronic Music III: Production Capstone	3.00	
MUS-247	Sound for Media	3.00	
MUS-280	Music/CWE	2.00	
	Credits	13	
	Total Credits	94-102	

Program Basics

MUP-100	Individual Lessons: Non-Music Majors	1.00-2.00
MUP-171	Individual Lessons: Piano	2.00
MUP-171J	Individual Lessons: Jazz Piano	2.00
MUP-171R	Individual Lessons: Rock, Blues, Pop Piano	2.00
MUP-172	Individual Lessons: Organ	2.00
MUP-174	Individual Lessons: Voice	2.00
MUP-174J	Individual Lessons: Jazz Voice	2.00
MUP-174R	Individual Lessons: Rock, Blues, Pop Voice	2.00

MUP-175	Individual Lessons: Violin	2.00
MUP-176	Individual Lessons: Viola	2.00
MUP-177	Individual Lessons: Cello	2.00
MUP-178	Individual Lessons: Bass	2.00
MUP-178J	Individual Lessons: Jazz Bass	2.00
MUP-178R	Individual Lessons: Rock, Blues, Pop Bass	2.00
MUP-179	Individual Lessons: Harp	2.00
MUP-180	Individual Lessons: Guitar	2.00
MUP-180J	Individual Lessons: Jazz Guitar	2.00
MUP-180R	Individual Lessons: Rock, Blues, Pop Guitar	2.00
MUP-181	Individual Lessons: Flute	2.00
MUP-181J	Individual Lessons: Jazz Flute	2.00
MUP-182	Individual Lessons: Oboe	2.00
MUP-183	Individual Lessons: Clarinet	2.00
MUP-183J	Individual Lessons: Jazz Clarinet	2.00
MUP-184	Individual Lessons: Saxophone	2.00
MUP-184J	Individual Lessons: Jazz Saxophone	2.00
MUP-185	Individual Lessons: Bassoon	2.00
MUP-186	Individual Lessons: Trumpet	2.00
MUP-186J	Individual Lessons: Jazz Trumpet	2.00
MUP-187	Individual Lessons: French Horn	2.00
MUP-188	Individual Lessons: Trombone	2.00
MUP-188J	Individual Lessons: Jazz Trombone	2.00
MUP-189	Individual Lessons: Euphonium	2.00
MUP-190	Individual Lessons: Tuba	2.00
MUP-191	Individual Lessons: Percussion	2.00
MUP-191J	Individual Lessons: Jazz Percussion	2.00
MUP-191R	Individual Lessons: Rock, Blues, Pop Drumset	2.00
MUP-192T	Individual Lessons: Audio Tech	2.00

MUP-271	Individual Lessons: Piano	2.00
MUP-271J	Individual Lessons: Jazz Piano	2.00
MUP-271R	Individual Lessons: Rock, Blues, Pop Piano	2.00
MUP-272	Individual Lessons: Organ	2.00
MUP-274	Individual Lessons: Voice	2.00
MUP-274J	Individual Lessons: Jazz Voice	2.00
MUP-274R	Individual Lessons: Rock, Blues, Pop Voice	2.00
MUP-275	Individual Lessons: Violin	2.00
MUP-276	Individual Lessons: Viola	2.00
MUP-277	Individual Lessons: Cello	2.00
MUP-278	Individual Lessons: Bass	2.00
MUP-278J	Individual Lessons: Jazz Bass	2.00
MUP-278R	Individual Lessons: Rock, Blues, Pop Bass	2.00
MUP-279	Individual Lessons: Harp	2.00
MUP-280	Individual Lessons: Guitar	2.00
MUP-280J	Individual Lessons: Jazz Guitar	2.00
MUP-280R	Individual Lessons: Rock, Blues, Pop Guitar	2.00
MUP-281	Individual Lessons: Flute	2.00
MUP-281J	Individual Lessons: Jazz Flute	2.00
MUP-282	Individual Lessons: Oboe	2.00
MUP-283	Individual Lessons: Clarinet	2.00
MUP-283J	Individual Lessons: Jazz Clarinet	2.00
MUP-284	Individual Lessons: Saxophone	2.00
MUP-284J	Individual Lessons: Jazz Saxophone	2.00
MUP-285	Individual Lessons: Bassoon	2.00
MUP-286	Individual Lessons: Trumpet	2.00
MUP-286J	Individual Lessons: Jazz Trumpet	2.00
MUP-287	Individual Lessons: French Horn	2.00
MUP-288	Individual Lessons: Trombone	2.00

MUP-288J	Individual Lessons: Jazz Trombone	2.00
MUP-289	Individual Lessons: Euphonium	2.00
MUP-290	Individual Lessons: Tuba	2.00
MUP-291	Individual Lessons: Percussion	2.00
MUP-291J	Individual Lessons: Jazz Percussion	2.00
MUP-291R	Individual Lessons: Rock, Blues, Pop Drumset	2.00
MUP-292T	Individual Lessons: Audio Tech	2.00
MUS-101	Music Fundamentals	3.00
MUS-102	Applied Music Fundamentals	3.00
MUS-103	Applied Music Fundamentals	3.00
MUS-104	Applied Music Fundamentals	3.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-131	Group Piano: Piano for Pleasure	1.00
MUS-132	Group Piano: Piano for Pleasure	1.00
MUS-133	Group Piano: Piano for Pleasure	1.00
MUS-134	Group Voice: Anyone Can Sing	1.00
MUS-135	Group Voice: Anyone Can Sing	1.00
MUS-136	Group Voice: Anyone Can Sing	1.00
MUS-137	Group Guitar I	1.00
MUS-138	Group Guitar II	1.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00

Electives

ART-161	Photography I	4.00
ART-162	Photography II	4.00

ART-261	Photography III	4.00
ART-262	Digital Photography & Photo-Imaging	4.00
BA-111	General Accounting I	3.00
BA-120	Project Management Fundamentals	4.00
~~BA-123~~	~~Leadership & Motivation~~	~~3.00~~
BA-131	Introduction to Business Computing	4.00
BA-207	Prepping for Business Success	4.00
BA-223	Principles of Marketing	4.00
BA-228	Computerized Accounting	4.00
BA-239	Advertising	4.00
COMM-112	Persuasive Speaking	4.00
CS-120	Survey of Computing	4.00
DMC-221	Introduction to 2D Animation: Design & Techniques	4.00
DMC-225	Computer Graphics I	4.00
DMC-226	Computer Graphics II	4.00
DMC-227	Computer Graphics III	4.00

Reviewer

Comments

Course	Title	General Education Area
WR-246	Publishing Literature: Reading and Revising for Publication	Arts & Letters
WR-248	Publishing Literature: Editing and Marketing for Publication	Arts & Letters
WR-250	Publishing Literature: Designing and Promoting for Publication	Arts & Letters

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 03/23/25 3:55 pm

Viewing: **WR-246 : Publishing Literature: Reading and Revising for Publication**

Last edit: 03/23/25 3:55 pm

Changes proposed by: Matthew Warren (matthew.warren)
Parent Course:

WR-246: Publishing Literature: Reading and Revising for Publication

Name of the Course
Editing & Publishing

Course Code
WR-246

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Arts & Letters

Is Related Instruction certification being sought?

No

General Education Area: Arts & Letters (AL)

AL-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[WR246-Fall term.pdf](WR246-Fall%20term.pdf)

Any additional notes/comments:

The attached course syllabus gives a sense of the activities and projects from the class.

AL-1. General Education Criteria For Course Design:

A. Does the course design "Introduce the fundamental ideas and practices of the discipline and allow students to apply them"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description
Major Topics
SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students explore literary journals featuring diverse subjects, experiences, voices, and values to help them develop a sense of literary criticism based on fundamental criteria, including cultural relevance, dramatic irony, and defamiliarization, in order to develop standards suitable for the acquisition of publishable manuscripts. Attached is a pdf of volume XXIV, published in 2020.

Attach File
[CLR-2020.pdf](CLR-2020.pdf)

B. Does the course design "Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students apply agreed-upon literary standards when reading, analyzing, critically responding to, and acquiring manuscripts of poetry, short fiction, and nonfiction essays for literary publication, and when collectively drafting an editors' note introducing and representing the collection. Attached is a pdf of volume XXVI, published in 2022.

Attach File

[CLR-2022.pdf](CLR-2022.pdf)

C. Does the course design "Explore the conventions and techniques of significant forms of human expression"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students research and explore conventions of poetry, short fiction, and nonfiction essays to acquire and draft development revisions for authors' manuscripts. Attached is a pdf of volume XXV, published in 2021.

Attach File

[CLR-2021.pdf](CLR-2021.pdf)

D. Does the course design "Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description
Major Topics
SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students explore and analyze literary publications--their historical and cultural purpose, and their readership--to understand their own roles as editors and publishers of literary works representing a rich diversity of voices, values, and experiences. Attached is a pdf of volume XXVII, published in 2023.

Attach File
CLR-2023.pdf

E. Variable Arts & Letters criteria. The course design should address at least one of the following (check all that apply):

Fosters creative individual expression via analysis, synthesis, and critical evaluation
Compares/contrasts attitudes and values of specific historical periods or world cultures

If any of the above are checked, where are the criteria evident in your course outline?

Course description
Major topics
SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students work through the process described throughout this document to publish real-world literature from around the globe. Attached is a pdf of volume XXVIII, published in 2024.

Attach File
CLR-2024.pdf

AL-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(AL1) Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life

SLOs	Comments
SLO 2: analyze various styles in contemporary creative writing and demonstrate the ability to identify creative writing suitable for publication	Analyzing various forms and styles of writing and applying literary standards to identify qualities that are relevant and beneficial to a readership is a key step in the creative process that is publishing the written word for a real-world audience.
SLO 3: critique the work of other writers, draft suggestions for developmental revisions, and communicate editorial decisions to authors	Closely analyzing a work of writing in order to draft and share suggestions for big-picture developmental revisions with its author, and then working with that author to implement said revisions for publication, demonstrates both interpretive and creative engagement with arts and letters.
SLO 4: draft, critique, revise, and edit supplemental copy for publication	Engaging the writing process to compose work that is representative of and suitable for publication, and that serves to educate readers about the process of creating a publication, demonstrates engagement with arts and letters through enrichment and learning.
SLO 5: develop and contribute to a marketing plan for a publication	Identifying a publication's target audience, interpreting their needs, and crafting a plan that uniquely serves those needs demonstrates interpretive and creative engagement with arts and letters for the purpose of making a book known and available to its readers.

(AL2) Critically analyze values and ethics within a range of human experience and expression to engage more fully i local and global issues

SLOs	Comments
SLO 1: explore literary journals and develop a sense of literary criticism based on fundamental criteria	Examining the values and ethics represented in a range of literary anthologies by analyzing their composite works for cultural relevance and significance helps students in the development of shared critical standards that can be applied in close-reading analysis of manuscripts submitted for consideration of publication and demonstrates a deep engagement with the process of publishing

SLOs	Comments
	literary work that represents local and global readers and the issues they encounter.
SLO 2: analyze various styles in contemporary creative writing and demonstrate the ability to identify creative writing suitable for publication	Applying literary standards in the analysis of various forms and styles of writing to determine the value and ethics that writing represents in a larger cultural context is foundational to the act of publishing as a form of engagement with readers and the specific and universal issues they face.

AL-3. General Education Assessment:

Attach assessment documentation for all
general education outcomes.

Portfolio Assignment-WR246.pdf

Comments

The final portfolio assignment and rubric (see attached) tasks students to curate a sample of
work done over the course of the term that is representative of their contributions to various
phases of the publishing process, and to write a reflection that explains how the work samples
demonstrate their understanding and achievement of the student learning outcomes (SLOs).
For guidance, the rubric identifies which work samples align with particular SLOs, all of which
map to AL1 and/or AL2 as described in section AL-2 (SLO Crosswalk).

B. Attach evaluation documentation for all
general education outcomes.

Portfolio Assignment-WR246.pdf

Comments

Portfolio assignment description includes rubric.

Requirements for the Specific General Education Area: Arts and Letters*

Reviewer
Comments

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 03/23/25 4:11 pm

Viewing: **WR-248 : Publishing Literature: Editing and Marketing for Publication**

Last edit: 03/23/25 4:11 pm

Changes proposed by: Matthew Warren (matthew.warren)

Parent Course:

WR-248: Publishing Literature: Editing and Marketing for Publication

Name of the Course
   Bookmaking: Design and Layout

Course Code
   WR-248

Are you the Faculty Contact Person?
                 Yes

Is General Education certification being sought?
                 Yes

If yes, in which area(s)?
                 Arts & Letters

Is Related Instruction certification being sought?
                 No

General Education Area: Arts & Letters (AL)

AL-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

WR248-Winter term.pdf

Any additional notes/comments:

The attached course syllabus gives a sense of the activities and projects from the class.

AL-1. General Education Criteria For Course Design:

A. Does the course design "Introduce the fundamental ideas and practices of the discipline and allow students to apply them"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description
Major Topics
SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students explore literary journals featuring diverse subjects, forms, styles, and voices to help them develop and apply editorial style guides and various methods of revision to edit a publication. Attached is a pdf of volume XXIV, published in 2020.

Attach File

CLR-2020.pdf

B. Does the course design "Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students apply agreed-upon literary standards when reading, analyzing, critically responding to, and editing acquired manuscripts of poetry, short fiction, and nonfiction essays for literary publication, and when collectively revising an editors' note that introduces and represents the collection. Attached is a pdf of volume XXVI, published in 2022.

Attach File

CLR-2022.pdf

C. Does the course design "Explore the conventions and techniques of significant forms of human expression"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students research and explore conventions of poetry, short fiction, and nonfiction essays to create, compile, and apply editorial style guides to acquired manuscripts. Attached is a pdf of volume XXV, published in 2021.

Attach File

CLR-2021.pdf

D. Does the course design "Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines"?

Yes

Is it evident in your course outline? If so, check all that apply below.

- Course Description
- Major Topics
- SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

> Students explore and analyze literary publications--their historical and cultural purpose, and their readership--to understand their own roles as editors and publishers of literary works representing a rich diversity of voices, values, and experiences. Attached is a pdf of volume XXVII, published in 2023.

Attach File

[CLR-2023.pdf](CLR-2023.pdf)

E. Variable Arts & Letters criteria. The course design should address at least one of the following (check all that apply):

- Fosters creative individual expression via analysis, synthesis, and critical evaluation
- Compares/contrasts attitudes and values of specific historical periods or world cultures

If any of the above are checked, where are the criteria evident in your course outline?

- Course description
- Major topics
- SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

> Students work through the process described throughout this document to publish real-world literature from around the globe. Attached is a pdf of volume XXVIII, published in 2024.

Attach File

[CLR-2024.pdf](CLR-2024.pdf)

AL-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(AL1) Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life

SLOs	Comments
SLO 2: develop editorial style guides and apply various methods of revision to edit a publication of other writers' works	Analyzing editorial conventions used in literary publications to develop and then implement style guides to copyedit and proofread manuscripts demonstrates an ability to interpret, synthesize, and apply appropriate editorial techniques to refine and strengthen writing for publication.
SLO 3: draft, critique, revise, and edit supplemental copy for publication	Engaging the writing process to compose work that is representative of and suitable for publication, and that serves to educate readers about the process of creating a publication, demonstrates engagement with arts and letters through enrichment and learning.
SLO 4: contribute to and implement a marketing plan for a publication	Interpreting the needs of a publication's target audience, contributing to a plan that uniquely serves those needs, and putting that plan into action demonstrates interpretive and creative engagement with arts and letters for the purpose of making a book known and available to its readers.
SLO 5: draft, revise, and edit promotional materials using industry-standard technology	Working through a design and/or writing process to develop unique materials that serve to promote a publication demonstrates creative engagement with arts and letters with the purpose of helping a real-world audience discover and appreciate the written word.

(AL2) Critically analyze values and ethics within a range of human experience and expression to engage more fully i local and global issues

SLOs	Comments
SLO 1: explore literary journals and develop a sense of literary criticism based on fundamental criteria	Examining the values and ethics represented in a range of literary anthologies by analyzing their composite works for cultural relevance and significance helps students in the development of shared critical standards that can be applied in close-reading analysis of manuscripts submitted for consideration of publication and demonstrates a deep engagement with the process of publishing

SLOs	Comments
	literary work that represents local and global readers and the issues they encounter.

AL-3. General Education Assessment:

Attach assessment documentation for all
general education outcomes.

Portfolio Assignment-WR248.pdf

Comments

The final portfolio assignment and rubric (see attached) tasks students to curate a sample of
work done over the course of the term that is representative of their contributions to various
phases of the publishing process, and to write a reflection that explains how the work samples
demonstrate their understanding and achievement of the student learning outcomes (SLOs).
For guidance, the rubric identifies which work samples align with particular SLOs, all of which
map to AL1 and/or AL2 as described in section AL-2 (SLO Crosswalk).

B. Attach evaluation documentation for all
general education outcomes.

Portfolio Assignment-WR248.pdf

Comments

Portfolio assignment description includes rubric.

Requirements for the Specific General Education Area: Arts and Letters*

Reviewer
Comments

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 03/23/25 4:24 pm

Viewing: **WR-250 : Publishing Literature: Designing and Promoting for Publication**

Last edit: 03/23/25 4:24 pm

Changes proposed by: Matthew Warren (matthew.warren)
Parent Course:

WR-250: Publishing Literature: Designing and Promoting for Publication

Name of the Course
  Book Promotion

Course Code
  WR-250

Are you the Faculty Contact Person?
                Yes

Is General Education certification being sought?
                Yes

If yes, in which area(s)?
                Arts & Letters

Is Related Instruction certification being sought?
                No

General Education Area: Arts & Letters (AL)

AL-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

WR250-Spring term.pdf

Any additional notes/comments:

The attached course syllabus gives a sense of the activities and projects from the class.

AL-1. General Education Criteria For Course Design:

A. Does the course design "Introduce the fundamental ideas and practices of the discipline and allow students to apply them"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description
Major Topics
SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students explore literary journals featuring diverse subjects, experiences, voices, and values to help them develop an understanding of design conventions and marketing principles to design, layout, and promote literary publications. Attached is a pdf of volume XXIV, published in 2020.

Attach File
[CLR-2020.pdf](CLR-2020.pdf)

B. Does the course design "Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students apply agreed-upon literary standards when reading, analyzing, and critically responding to acquired and edited manuscripts of poetry, short fiction, and nonfiction essays, and when researching and applying book design conventions, to produce a literary publication. Attached is a pdf of volume XXVI, published in 2022.

Attach File

[CLR-2022.pdf](CLR-2022.pdf)

C. Does the course design "Explore the conventions and techniques of significant forms of human expression"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students research and explore conventions of literary journals and various book genre designs to draft, revise, and edit book design interior and cover layouts. Attached is a pdf of volume XXV, published in 2021.

Attach File

[CLR-2021.pdf](CLR-2021.pdf)

D. Does the course design "Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines"?

Yes

Is it evident in your course outline? If so, check all that apply below.

- Course Description
- Major Topics
- SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

> Students explore and analyze literary publications--their historical and cultural purpose, and their readership--to understand their own roles as editors and publishers of literary works representing a rich diversity of voices, values, and experiences. Attached is a pdf of volume XXVII, published in 2023.

Attach File

[CLR-2023.pdf](CLR-2023.pdf)

E. Variable Arts & Letters criteria. The course design should address at least one of the following (check all that apply):

- Fosters creative individual expression via analysis, synthesis, and critical evaluation
- Compares/contrasts attitudes and values of specific historical periods or world cultures

If any of the above are checked, where are the criteria evident in your course outline?

- Course description
- Major topics
- SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

> Students work through the process described throughout this document to publish real-world literature from around the globe. Attached is a pdf of volume XXVIII, published in 2024.

Attach File

[CLR-2024.pdf](CLR-2024.pdf)

AL-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(AL1) Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life

SLOs	Comments
SLO 2: draft, critique, revise, and edit supplemental copy for publication	Engaging the writing process to compose work that is representative of and suitable for publication, and that serves to educate readers about the process of creating a publication, demonstrates engagement with arts and letters through enrichment and learning.
SLO 3: perform, compile, and apply research of genre-specific book design conventions in the design and production processes	Researching and analyzing book design conventions so they can be understood and applied when creating and producing unique designs demonstrates both interpretive and creative engagement with arts and letters.
SLO 4: understand and apply basic principles of book design theory to conceive and achieve layout concept	Understanding the principles of book design theory so that choices can be made by the artist when first imagining and then realizing a design represents the creative expression at the heart of arts and letters.
SLO 5: draft, revise, and edit design layouts using industry-standard software and hardware, and navigate print-on-demand and similar publishing platforms, to organize, prepare, and produce files for publication	Working through a design process to draft, refine, and prepare work for publication demonstrates creative engagement with arts and letters for the purpose of producing real-world publications.
SLO 6: contribute to and implement a marketing plan for a publication and distribute promotional materials	Interpreting the needs of a publication's target audience, contributing to a plan that uniquely serves those needs, and putting that plan into action by demonstrates interpretive and creative engagement with arts and letters for the purpose of making a book known and available to its readers.

(AL2) Critically analyze values and ethics within a range of human experience and expression to engage more fully i
local and global issues

SLOs	Comments
SLO 1: explore literary journals and develop a sense of literary criticism based on fundamental criteria	Examining the values and ethics represented in a range of literary anthologies by analyzing their composite works for cultural relevance and significance helps students in the development of shared critical standards that can be applied in close-reading analysis of manuscripts submitted for

SLOs	Comments
	consideration of publication and demonstrates a deep engagement with the process of publishing literary work that represents local and global readers and the issues they encounter.

AL-3. General Education Assessment:

Attach assessment documentation for all
general education outcomes.

   Portfolio Assignment-WR250.pdf

Comments

   The final portfolio assignment and rubric (see attached) tasks students to curate a sample of
   work done over the course of the term that is representative of their contributions to various
   phases of the publishing process, and to write a reflection that explains how the work samples
   demonstrate their understanding and achievement of the student learning outcomes (SLOs).
   For guidance, the rubric identifies which work samples align with particular SLOs, all of which
   map to AL1 and/or AL2 as described in section AL-2 (SLO Crosswalk).

B. Attach evaluation documentation for all
general education outcomes.

   Portfolio Assignment-WR250.pdf

Comments
   Portfolio assignment description includes rubric.

Requirements for the Specific General Education Area: Arts and Letters*

Reviewer
Comments

Program	Implementation
AA Degree, Oregon Transfer	2025/SU
AA Degree, Oregon Transfer Elementary Education	2025/SU
AS Degree, Transfer Biology	2025/SU
AS Degree, Transfer Business	2025/SU
AS Degree, Transfer Computer Science	2025/SU
Associate of General Studies	2025/SU
Core Transfer Map	2025/SU
Oregon Transfer Module	2025/SU

Program Change Request

Date Submitted: 04/14/25 2:35 pm

Viewing: **AA.OREGONTRANSFER : Associate of Arts Oregon Transfer (AAOT)**

Last approved: 04/04/25 8:39 am

Last edit: 04/14/25 2:38 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

Associate of Arts Oregon Transfer (AAOT)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 04/14/25 2:45 pm
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office
2. 04/14/25 3:59 pm
   Sue Goff (sue.goff):
   Approved for DASC
   Dean

History

1. Oct 6, 2022 by
   clmig-kxayasene
2. Jan 5, 2023 by
   Megan Feagles
   (megan.feagles)
3. Jan 5, 2023 by
   Megan Feagles
   (megan.feagles)
4. Jan 5, 2023 by
   Megan Feagles
   (megan.feagles)
5. Jan 24, 2023 by
   Megan Feagles
   (megan.feagles)
6. Jan 25, 2023 by
   Megan Feagles

Program Overview

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code   AA.OREGONTRANSFER

Award (CCWD)
Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program   Associate of Arts (AA)
(CCC)

Educational Focus
Area

Effective Catalog   2025-2026
Edition

Career Area   Arts, Information, and Communications

Department   Arts and Sciences

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   24.0101 - Liberal Arts and Sciences/Liberal
                      Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;

	Outcome(s)
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;

	Outcome(s)
21	understand many of the economic, legal, and social issues surrounding the use of information.

Proposed Curriculum
Complete 90 credits from the following:

Foundational Skills

Writing

8 Credits
Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or WR-227Z	Technical Writing	

Oral Communication

1 Course

COMM-111Z	Public Speaking	4.00

Mathematics

1 Course

MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00
MTH-253Z	Calculus: Sequences and Series	4.00
MTH-254	Vector Calculus	5.00

MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
STAT-243Z	Elementary Statistics I	4.00

Health & Physical Education

At least 3 credits

HE-163	Body & Drugs I: Introduction to Abuse & Addiction	3.00
HE-164	Body & Drugs II: Alcohol	3.00
HE-201	Personal Training	3.00
HE-204	Nutrition & Weight Control	3.00
HE-207	Introduction to Plant Based Living	3.00
HE-223	Sports Nutrition	3.00
HE-249	Mental Health	3.00
HE-250	Personal Health	3.00
HE-252	First Aid/CPR/AED	3.00
HE-261	Community CPR	1.00
HE-263	Body & Drugs III: Marijuana	3.00
HE-264	Body & Drugs IV: Other Drugs, Other Addictions	3.00
HPE-295	Health & Fitness for Life	3.00
HPE-296	Health and Fitness for Criminal Justice	3.00
PE-185	Physical Education	1.00
PE-194	Professional Activities	1.00
PE-240	Strength & Conditioning Theory & Techniques	3.00
PE-260	Care and Prevention of Athletic Injuries	2.00
PE-270	Sport and Exercise Psychology	3.00
PE-294	Professional Activities	1.00
PE-294A	Philosophy of Coaching	2.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00

ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00

ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00

MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00

TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

4 courses from 2 or more disciplines
Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00

ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00

SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science
Each course must be at least 3 credits

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165C	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-221Z	Principles of Biology: Cells	5.00

BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
MTH-105Z	Math in Society	4.00

MTH-108	Data Science Explorations	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00
MTH-253Z	Calculus: Sequences and Series	4.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
STAT-243Z	Elementary Statistics I	4.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

1 Course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-211	Introduction to Latino/a/x Studies	4.00

FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00

PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Key: 7

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Program Change Request

Date Submitted: 04/14/25 2:36 pm

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 04/04/25 8:39 am

Last edit: 04/14/25 2:38 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Elementary Education (AAOT)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

(laurette)

8. Jan 17, 2025 by
   Megan Feagles
   (megan.feagles)

9. Feb 7, 2025 by
   Megan Feagles
   (megan.feagles)

10. Apr 4, 2025 by
    Megan Feagles
    (megan.feagles)

Program Overview

Name of Proposed Program

Elementary Education (AAOT)

Program Code   AA.OTELEMED

Award (CCWD)
   Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program   Associate of Arts (AA)
(CCC)

Educational Focus   Teaching and Education
Area

Effective Catalog   2025-2026
Edition

Career Area   Human Resources

Department   Education, Human Services and Criminal
                      Justice

Division   Technology, Applied Science and Public
                      Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code   13.1202 - Elementary Education and Teaching.

Program Award Information

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 credits

Information literacy will be included in the Writing requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00

Oral Communication

1 course

COMM-111Z	Public Speaking	4.00

Mathematics

3 courses

MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00

Health

At least 3 credits

HPE-295	Health & Fitness for Life	3.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines
Each course must be at least 3 credits

Arts & Letters Course List

ENG-104Z	Introduction to Fiction	4.00
or ENG-105Z	Introduction to Drama	
or ENG-106Z	Introduction to Poetry	
AND		
ART-115	Basic Design: 2-Dimensional Design	4.00
or ART-131	Introduction to Drawing	
AND		
1 course from the following (200-level world language recommended)		
ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00

ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00

ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00

HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00

SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

4 Courses from 2 or more disciplines

Each course must be at least 3 credits

Social Science Course List

HST-201	History of the United States	4.00
or HST-202	History of the United States	
or HST-203	History of the United States	
AND		
ANT-103	Cultural Anthropology	4.00
or GEO-110	Cultural & Human Geography	
AND		
PS-201	American Government and Politics	4.00
AND		
PSY-201Z	Introduction to Psychology I	4.00
or PSY-202Z	Introduction to Psychology II	
or PSY-215	Introduction to Developmental Psychology	

Science/Math/Computer Science

3 Courses

Each course must be at least 4 credits

Science/Math/Computer Science Course List

BI-101	General Biology; Cellular Biology	4.00
or BI-102	General Biology; Animal Systems	
or BI-103	General Biology; Plants & The Ecosystem	
AND		
G-101	General Geology	4.00
or G-102	General Geology	
or G-103	General Geology	
AND		
GS-104	Earth System Science	4.00
or GS-105	Earth System Science	

or GS-106	Earth System Science	
OR any of the following AAOT science lab courses		
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00

CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

Cultural Literacy Course List

ANT-103	Cultural Anthropology	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-211	Introduction to Latino/a/x Studies	4.00

FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-110	Cultural & Human Geography	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PSY-202Z	Introduction to Psychology II	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00

WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elementary Education Specific Requirements

5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

Elementary Education Specific Requirements Course List

ED-101	Intro to Education Practicum & Seminar	4.00
ED-216	Foundations of Teaching & Education	4.00
ED-229	Learning & Development	3.00
or HDF-247	Preschool Through Adolescent Child Development	
ED-258	Culturally Responsive Teaching & Education	3.00
ED-269	Overview of Special Education	3.00

Elective Courses

9 credits of Career Technical Education (CTE) courses are required (may include up to 12 credits)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area

Recommended: ECE-154 Language & Literacy Development in Young Children, ENG-222 Children's and Young Adult Literature, ECE, or HDF courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 04/14/25 2:37 pm

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 04/04/25 8:42 am

Last edit: 04/14/25 2:37 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
   Biology (AST)

Change Type

College Council Review

    No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 04/14/25 2:45 pm
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office

History

1. Oct 6, 2022 by
   clmig-kxayasene
2. Jan 5, 2023 by
   Megan Feagles
   (megan.feagles)
3. Jan 24, 2023 by
   Megan Feagles
   (megan.feagles)
4. Jan 25, 2023 by
   Megan Feagles
   (megan.feagles)
5. Apr 18, 2023 by
   Megan Feagles
   (megan.feagles)
6. Aug 1, 2023 by
   Megan Feagles
   (megan.feagles)
7. Feb 16, 2024 by
   Megan Feagles

Program Overview

Name of Proposed Program

Biology (AST)

Program Code   AS.TBIOLOGY

Award (CCWD)
Associate of Science (90-108 credits) (AS)

Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Agriculture, Food & Natural Resources Systems
Department	Science
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	26.0101 - Biology/Biological Sciences, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

OSU accepts WR-122Z Composition II and WR-227Z Technical Writing but recommends WR-227Z Technical Writing

WOU & UO accept WR-122Z Composition II and WR-227Z Technical Writing but recommend WR-122Z Composition II

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or WR-227Z	Technical Writing	

Mathematics

2 courses

Students who test out of MTH-111Z Precalculus I: Functions should take MTH-112Z Precalculus II: Trigonometry

Students who test out of MTH-112Z Precalculus II: Trigonometry may substitute a recommended elective with a MTH prefix (see recommended electives below)

MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00

Biology

3 courses

Each course must be at least 4 credits

BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00

Chemistry

3-course sequence with lab

Each course must be at least 4 credits

CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00

Physics/Math/Chemistry

2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

Physics Sequence 1		
PH-201	General Physics	5.00
PH-202	General Physics	5.00

PH-203	General Physics	5.00
Physics Sequence 2		
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Math Sequence [1,2]		
MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00
Chemistry Sequence [3,4]		
CH-241	Organic Chemistry I	5.00
CH-242	Organic Chemistry II	5.00
CH-243	Organic Chemistry III	5.00

[1]
Students transferring to PSU may substitute STAT-243Z Elementary Statistics I & MTH-244 Statistics II for MTH-251Z Differential Calculus & MTH-252Z Integral Calculus.

[2]
Students transferring to EOU are required to take MATH-241 instead of MTH-251Z Differential Calculus and MTH-252Z Integral Calculus. MTH-251Z Differential Calculus may serve as a substitute for MATH-241.

[3]
Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence.

[4]
Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

General Education Distribution Areas

Arts & Letters

2 courses
Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00

ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00

COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00

ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00

PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00

WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses
Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00

HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00

WS-101	Introduction to Women's Studies	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00

ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00

PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Recommended electives by transferring institution:

EOU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

OIT: 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

OSU: COMM-111Z Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional Physics, Math, or Chemistry sequence

PSU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

SOU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

UO: WR-122Z Composition II or an additional Physics, Math, or Chemistry sequence

WOU: WR-122Z Composition II or an additional Physics, Math, or Chemistry sequence

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 04/14/25 2:39 pm

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 04/04/25 8:42 am

Last edit: 04/14/25 2:39 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
  [Business (AST)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 04/14/25 2:45 pm
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office

History

1. Oct 6, 2022 by
   clmig-kxayasene
2. Jan 24, 2023 by
   Megan Feagles
   (megan.feagles)
3. Jan 25, 2023 by
   Megan Feagles
   (megan.feagles)
4. Apr 18, 2023 by
   Megan Feagles
   (megan.feagles)
5. Feb 16, 2024 by
   Megan Feagles
   (megan.feagles)
6. Mar 11, 2024 by
   Megan Feagles
   (megan.feagles)
7. Mar 15, 2024 by
   Megan Feagles

Program Overview

Name of Proposed Program

Business (AST)

Program Code   AS.TBUSINESS

Award (CCWD)
  Associate of Science (90-108 credits) (AS)

Type of Program   Associate of Science (AS)
(CCC)

Educational Focus   Business
Area

Effective Catalog   2025-2026
Edition

Career Area   Business and Management

Department	Business
Division	Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code	52.0101 - Business/Commerce, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

WR-121Z	Composition I	4.00
WR-227Z	Technical Writing	4.00

Communications

1 course

COMM-111Z	Public Speaking	4.00

Mathematics

1 course

EOU, PSU, SOU, or OIT

STAT-243Z	Elementary Statistics I	4.00

OSU, WOU, or UO

MTH-251Z	Differential Calculus	4.00

General Education Distribution Areas

Arts & Letters

2 courses
Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00

ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00

ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00

J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00

TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00

Natural Science

2 lab science courses
Each course must be at least 4 credits

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00

CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00

PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00

ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00

PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00

WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Business Specific Requirements

5 courses

Business Specific Requirements Course List

BA-101Z	Introduction to Business	4.00
BA-131	Introduction to Business Computing	4.00
BA-211Z	Principles of Financial Accounting	4.00
BA-213Z	Principles of Managerial Accounting	4.00
BA-226Z	Introduction to Business Law	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Up to 3 credits of PE courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 04/14/25 2:39 pm

Viewing: **AS.TCOMPSCIESWO,**

AS.TCOMPSCIOSPSUO : Computer Science (AST)

Last approved: 04/04/25 8:42 am

Last edit: 04/14/25 2:39 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Computer Science (AST)](#)

No Longer Offered
Rationale for

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Faculty Contact Email

Approval Path

1. 04/14/25 2:46 pm
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office

History

1. Feb 16, 2023 by
   Megan Feagles
   (megan.feagles)
2. Feb 16, 2023 by
   Megan Feagles
   (megan.feagles)
3. Feb 16, 2023 by
   Megan Feagles
   (megan.feagles)
4. Feb 16, 2023 by
   Megan Feagles
   (megan.feagles)
5. Feb 16, 2023 by
   Megan Feagles
   (megan.feagles)
6. Feb 17, 2023 by
   Megan Feagles
   (megan.feagles)

7. Feb 22, 2023 by Megan Feagles (megan.feagles)
8. Feb 22, 2023 by Megan Feagles (megan.feagles)
9. Mar 24, 2023 by Megan Feagles (megan.feagles)
10. Apr 18, 2023 by Megan Feagles (megan.feagles)
11. Jun 20, 2023 by Megan Feagles (megan.feagles)
12. Jun 20, 2023 by Megan Feagles (megan.feagles)
13. Jun 20, 2023 by Megan Feagles (megan.feagles)
14. Jun 20, 2023 by Megan Feagles (megan.feagles)
15. Feb 16, 2024 by Megan Feagles (megan.feagles)
16. Mar 11, 2024 by Megan Feagles (megan.feagles)
17. Mar 11, 2024 by Megan Feagles (megan.feagles)
18. Mar 15, 2024 by Megan Feagles (megan.feagles)
19. Mar 15, 2024 by Megan Feagles (megan.feagles)
20. Apr 5, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Computer Science (AST)

Program Code   AS.TCOMPSCIESWO,
                      AS.TCOMPSCIOSPSUO

Award (CCWD)
  Associate of Science (90-108 credits) (AS)

Type of Program   Associate of Science (AS)
(CCC)

Educational Focus   Science, Technology, Engineering and Math
Area   (STEM)

Effective Catalog   2025-2026
Edition

Career Area   Industrial and Engineering Systems

Department   Computer Science

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   11.0701 - Computer Science.

Program Description

Labor Market Need

Target Population

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

Describe revenues associated
New Courses
Additional Sections
Additional Faculty
Please explain the need for new physical fa
Please explain how the current physical fa

Financial Assistance Options Sought for and/or Approved for the Program

Federal Financial Aid Options

Describe

Workforce Investment Act – Individual Tra

Program Approval Standards

Proposed Curriculum

Complete 90 credits from the following:

FOUNDATIONAL SKILLS

Writing

2 courses

Information literacy will be included in the Writing requirement

EOU, SOU, or WOU

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00

OSU, PSU, or UO

WR-121Z	Composition I	4.00
WR-227Z	Technical Writing	4.00

Communications

1 course

COMM-111Z	Public Speaking	4.00

Mathematics

2-4 courses

EOU, SOU, or WOU

MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00

OSU, PSU, or UO

MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00
CS-250	Discrete Structures I	4.00
CS-251	Discrete Structures II	4.00

General Education Distribution Areas

Arts & Letters

2 courses
Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00

ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00

ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00

FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00

SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00

HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

EOU, SOU, or WOU

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00

ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00

ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00
OSU, PSU, or UO		
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
OR		
CH-221	General Chemistry	5.00

CH-222	General Chemistry	5.00
OR		
BI-221Z	Principles of Biology: Cells	5.00
CH-221	General Chemistry	5.00
OR		
G-201	General Geology	4.00
G-202	General Geology	4.00
OR		
PH-201	General Physics	5.00
PH-202	General Physics	5.00
OR		
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00

Cultural Literacy

1 course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00

COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00

HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00

SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Computer Science Specific Requirements

4-5 courses

Computer Science Specific Course List

EOU, SOU, or WOU

CS-160	Computer Science Orientation	4.00
CS-161	Computer Science I	4.00
CS-162	Computer Science II	4.00
CS-260	Data Structures	4.00

OSU, PSU, or UO

CS-160	Computer Science Orientation	4.00
CS-161	Computer Science I	4.00
CS-162	Computer Science II	4.00
CS-205	System Programming and Architecture	4.00
CS-260	Data Structures	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses (PE-185 Physical Education, PE-194 Professional Activities, PE-294 Professional Activities)

Please refer to the Elective Course list for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 04/14/25 2:40 pm

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 04/04/25 8:40 am

Last edit: 04/14/25 2:40 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of General Studies (AGS)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

(megan.feagles)

7. Jan 25, 2023 by Megan Feagles (megan.feagles)

8. Feb 16, 2023 by Megan Feagles (megan.feagles)

9. Apr 18, 2023 by Megan Feagles (megan.feagles)

10. Jun 5, 2023 by Megan Feagles (megan.feagles)

11. Feb 16, 2024 by Megan Feagles (megan.feagles)

12. Mar 15, 2024 by Megan Feagles (megan.feagles)

13. Mar 15, 2024 by Megan Feagles (megan.feagles)

14. Mar 15, 2024 by Megan Feagles (megan.feagles)

15. Apr 5, 2024 by Megan Feagles (megan.feagles)

16. May 17, 2024 by Megan Feagles (megan.feagles)

17. Jun 7, 2024 by Megan Feagles (megan.feagles)

18. Jun 10, 2024 by Megan Feagles (megan.feagles)

19. Jan 17, 2025 by Dustin Bare (dbare)

20. Feb 7, 2025 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Associate of General Studies

Program Code   AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program   Associate of General Studies (AGS)
(CCC)

Educational Focus
Area

Effective Catalog   2025-2026
Edition

Career Area   Arts, Information, and Communications

Department   Arts and Sciences

Division   Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code   24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

1 Course

WR-101	Workplace Writing	4.00
WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
WR-227Z	Technical Writing	4.00

Communications

1 Course

COMM-100Z	Introduction to Communication	4.00
COMM-111Z	Public Speaking	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00

Mathematics

1 Course

MTH-050	Technical Mathematics I	4.00
MTH-065	Algebra II	4.00
MTH-080	Technical Mathematics II	3.00
MTH-095	Algebra III	4.00
MTH-098	College Math Foundations	4.00
MTH-105Z	Math in Society	4.00

Higher Level Math or Statistics

Health & Physical Education

1 Course

Any 100-level course or above from the Physical Education/Health/Safety/First Aid Related Instruction list

General Education Distribution Areas

Arts & Letters

1 course

Course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00

ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00

ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00

MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00

TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

1 course

Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00

ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00

PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Science/Math/Computer Science

1 course

Each course must be at least 3 credits

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165C	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00

BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00

G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
MTH-105Z	Math in Society	4.00
MTH-108	Data Science Explorations	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00
MTH-253Z	Calculus: Sequences and Series	4.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
STAT-243Z	Elementary Statistics I	4.00

Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Other Requirements

Other College-level Courses

Any college-level course that would bring total credits to 90 credits

Notes

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 04/14/25 2:41 pm

Viewing: **NA.CTM : Core Transfer Map**

Last approved: 04/04/25 8:42 am

Last edit: 04/14/25 2:40 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

Core Transfer Map (CTM)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Program Overview

Name of Proposed Program

Core Transfer Map

Program Code   NA.CTM

Award (CCWD)
  No Formal Award (NFA)

Type of Program (CCC)	No Award (NA)
Educational Focus Area	
Effective Catalog Edition	2025-2026
Career Area	Arts, Information, and Communications
Department	Curriculum and Scheduling
Division	Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code	24.0101 - Liberal Arts and Sciences/Liberal Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Please explain how the current physical facilities and equipment will be allocated to meet the needs of the new program

  Facilities currently support our students and will continue to do so.

Proposed Curriculum
Complete 30 credits from the following:

Foundational Skills

Writing

1 Course
Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00

Mathematics

1 Course

MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00
MTH-253Z	Calculus: Sequences and Series	4.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
STAT-243Z	Elementary Statistics I	4.00

General Education Distribution Areas

Arts & Letters

2 Courses

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00

ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00

ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00

ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00

R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00

WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 Courses

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00

HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Natural Science List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00

CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00

Z-203	General Zoology	4.00

Cultural Literacy

1 Course

Cultural Literacy Course List

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00

ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00

PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Combined with above must equal at least 30 credits

Courses must be from Arts & Letters, Social Science, or Natural Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

Program Change Request

Date Submitted: 04/14/25 2:41 pm

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 04/04/25 8:42 am

Last edit: 04/14/25 2:41 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

Oregon Transfer Module (OTM)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Approval Path

1. 04/14/25 2:46 pm
   Megan Feagles
   (megan.feagles):
   Approved for
   Curriculum Office
2. 04/15/25 7:03 am
   Megan Feagles
   (megan.feagles):
   Approved for CURR
   Chair

History

1. Oct 6, 2022 by
   clmig-kxayasene
2. Jan 5, 2023 by
   Megan Feagles
   (megan.feagles)
3. Jan 5, 2023 by
   Megan Feagles
   (megan.feagles)
4. Jan 24, 2023 by
   Megan Feagles
   (megan.feagles)
5. Jan 25, 2023 by
   Megan Feagles
   (megan.feagles)

Program Overview

Name of Proposed Program

Oregon Transfer Module

Program Code   NA.OTM

Award (CCWD)
   No Formal Award (NFA)

Type of Program (CCC)	Oregon Transfer Module (OTM)
Educational Focus Area	
Effective Catalog Edition	2025-2026
Career Area	Arts, Information, and Communications
Department	Curriculum and Scheduling
Division	Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code	24.0101 - Liberal Arts and Sciences/Liberal Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum
Complete 45 credits from the following:

Foundational Skills

Writing

2 Courses
Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or WR-227Z	Technical Writing	

Oral Communication

1 Course

COMM-111Z	Public Speaking	4.00

Mathematics

1 Course

MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-251Z	Differential Calculus	4.00

General Education Distribution Areas

Arts & Letters

3 Courses

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00

ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00

ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00

ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00

R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00
TA-103	Appreciation of Theatre	4.00
TA-111	Fundamentals of Technical Theatre	4.00
TA-122	Costuming II	3.00
TA-123	Costuming III	3.00
TA-141	Acting I	4.00
TA-142	Acting II	4.00
TA-143	Acting III	4.00
TA-153	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00

| WR-270 | Creative Nonfiction Writing II: Food Writing | 4.00 |
| WS-101 | Introduction to Women's Studies | 4.00 |

Social Science

3 Courses

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00

HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Science/Math/Computer Science

3 Courses

Including at least 1 biological or physical science with a lab

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00

ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165C	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00

ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
MTH-105Z	Math in Society	4.00
MTH-108	Data Science Explorations	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251Z	Differential Calculus	4.00
MTH-252Z	Integral Calculus	4.00
MTH-253Z	Calculus: Sequences and Series	4.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00

PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
STAT-243Z	Elementary Statistics I	4.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Other Requirements

Elective Courses

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

FAQs

1) What is the Curriculum Committee?
2) What is the role of a Curriculum Committee member?
3) How do I submit or edit a new course?
4) How do I write an effective student learning outcome (SLO)?
5) What is CourseLeaf?
6) How do I get my course certified for General Education?
7) How do I get my course certified for Related Instruction?
8) What are the processing times and important deadlines?
9) How do I make sure my course gets into the catalog?
10) How do I make sure my program gets into the catalog?
11) Why is it important for my course and program offerings to be in the catalog?
12) Does my change need Curriculum Committee approval?
13) What is the impact of my course edit?
14) When will be edits be applied? (implementation times)

Curriculum Committee Membership 25-26

==vacant==

Curriculum Committee/Curriculum Office

Member	Committee Role	Ending Term	Term Cycle
Nora Brodnicki	Co-Chair/Co-Alternate Chair	2026/SP	2-year
Kelly Mercer	Co-Chair/Co-Alternate Chair	2026/SP	2-year
David Plotkin	Vice President, Instruction & Student Services	Ex-Officio	Permanent
Ashley Sears	Interim Dean, Institutional Effectiveness & Planning	Ex-Officio	Permanent
==Lisa Reynolds==	==Associate Dean, Institutional Effectiveness & Planning==	==Ex-Officio==	==Permanent==
Dru Urbassik	Director, Curriculum & Scheduling	Ex-Officio	Permanent
Megan Feagles	Curriculum & Scheduling Office/Recorder	Ex-Officio	Permanent
Elizabeth Carney	Center for Teaching and Learning Representative	Ex-Officio	Permanent
Rotates	ASG Student Representative	Ex-Officio	Permanent
SD DeWaay	Library	2027/SP	3-year

Academic Foundations and Connections (AFAC)

Member	Committee Role	Ending Term	Term Cycle
Danielle Hoffman	Dean, AFAC	Ex-Officio	Permanent
Chris Sweet	Registrar	Ex-Officio	Permanent
Carrie Sandberg	Financial Aid	Ex-Officio	Permanent
Sarah Steidl	Graduation Services	Ex-Officio	3-year
April Smith	Veterans Services	Ex-Officio	3-year
Dustin Bare	Director, Student Academic Support Services	2026/SP	3-year
Kara Leonard	Academic and Career Coaches	2026/SP	3-year
AJ Smith	Basic Skills Development & ESL	2027/SP	3-year
Amanda Coffey	English	2027/SP	3-year
==Tracy Nelson==	==Health/Physical Education==	==2025/SP==	==3-year==
Kelly Mercer	Math	2026/SP	3-year
Juan Cortes	Faculty-At-Large; **Review Team Lead**	2026/SP	3-year

Arts & Sciences

Member	Committee Role	Ending Term	Term Cycle
Sue Goff	Dean, Arts & Sciences	Ex-Officio	Permanent
Aundrea Snitker	Associate Dean, Arts & Sciences; **Review Team Lead**	Ex-Officio	Permanent
Nora Brodnicki	Art, Comm, Theatre, Journalism, World Lang, Music	2026/SP	3-year
Deanna Myers	Faculty-At-Large	2026/SP	3-year
Debra Carino	Computer Science	2026/SP	3-year
Gentiana Loeffler	Business, Horticulture	2026/SP	3-year
==Eric Lee==	==Sciences and Engineering==	==2025/SP==	==3-year==
==Charles Siegfried==	==Associate Faculty==	==2025/SP==	==3-year==
Keely Baca	Faculty-At-Large	2027/SP	3-year
Ephanie Debey	Faculty-At-Large	2027/SP	3-Year
Frank Kilders	Faculty-At-Large	2027/SP	3-year

Technology, Applied Science, and Public Services (TAPS)

Member	Committee Role	Ending Term	Term Cycle
Armetta Burney	Dean, TAPS	Ex-Officio	Permanent
Erin Gravelle	Associate Dean, TAPS; **Review Team Lead**	Ex-Officio	Permanent
Jordan Gulley	Wilsonville, Apprenticeship, Fire, Emergency	2026/SP	3-year
Dawn Hendricks	Education, Human Services, Criminal Justice/Public Services	2027/SP	3-year
Virginia Chambers	Faculty-At-Large	2026/SP	3-year
Mike Mattson	Industrial Technology	2027/SP	3-year
Kari Hiatt	Nursing, Allied Health	2026/SP	3-year
Wryann Van Riper	Automotive/Welding	2026/SP	3-year

Sub-Committees

Related Instruction Sub-Committee

Member	Ending Term
Elizabeth Carney	Ex-Officio
Sarah Steidl	Ex-Officio
Tracy Nelson	2025/SP

General Education Sub-Committee

Member	Ending Term
Aundrea Snitker (lead)	Ex-Officio
Elizabeth Carney	Ex-Officio

2025-2026 Sabbaticals

SD DeWaay out for ???